

MATT BIAGINI

AEA SAG-AFTRA

Matt.Biagini@gmail.com

(917) 328-9127

Height: 5'7"

Build: Slim

Eyes: Blue/Green

Hair: Medium Brown

New York Theatre (selected)

Measure for Measure	Duke Vincentio	Barefoot Shakespeare Co.	Jenny Grober
The Enlightenment of Mr. Mole	Chief Weasel	Sheen Center for Thought	B.H. Barry
The Misanthrope	Alceste	Performance Space NY/122	Anna Brenner
Cyrano (workshop)	Monty/Bill	NYTW/Deaf West	Simon Levy
Learning Russian (premiere)	Daniel	The Flea Theater	Jesse Jou
Twelfth Night	Sebastian	Stag and Lion/Trinity Theatre	Joshua Koehn
Indian Ink	Eldon Pike	Mark O'Donnell Theater	Patrick Mulryan
A Christmas Carol	Dickens/Fezziwig/Old Joe	The Secret Theatre	Jordan Schneider
The Merchant of Venice	Salarino/Prince of Arragon	The Secret Theatre	Alberto Bonilla
Galileo	Fulgenzio, the Little Monk	Urban Stages	Julie Balzer
The Resistible Rise of Arturo Ui	The Actor/Ignatius Dullfeet	Lyra Theater	Noam Shapiro
Nothing But Thunder	Xanthias	Theater for the New City	Shane/Pflaster
Exquisite Potential	Rabbi Gary/David Gerber	Theatre 71	Sydney Ronga
Acme Toaster	Eric Perrington	American Theatre of Actors	D.S. Burrows

Regional/University Theatre (selected)

The Ground on Which We Stand	Philip Doremus	Luna Stage	Ari Laura Kreith
As You Like It	Jaques	Yale Summer Cabaret	Louisa Proske
Rose Mark'd (Henry VI I-III)	Gloucester/Jack Cade/etc.	Yale Summer Cabaret	Devin Brain
Richard III	Richard	Brown University	Dan Hernandez
Richard II	Bushy/Ross u/s	Yale Repertory Theatre	Evan Yionoulis
I Will Go... I Will Go	Coach Merkel	Williamstown	Adam Arian
How To Bury a Saint	Louis Colasuanno	The Schoolhouse Theater	Bram Lewis
Jib/The Infinite Hotel (premiere)	Hoarder (lead)/Derek	Yale School of Drama	Michael McQuilken
Kid-Simple (J. Harrison, premiere)	Mr. Wachtel, others	Brown University	Maria M. Goyanes

Film/New Media

Targets	Andrew (ep. 101, 104)	SAG New Media	Mami Kimura
Adrift	Daniel (Lead)	NYU Graduate Film	Lucía Reis
Año Uña (Year of the Nail)	Additional Voices	Esperanto Filmoj	Jonás Cuarón

Education/Training

MFA in Acting, Yale School of Drama; BA in Theatre Arts, Brown University

Acting/Scene Study - Ron Van Lieu, Evan Yionoulis, Robert Woodruff, Lowry Marshall, Scott Freeman (NYC)

Shakespeare/Text Analysis - Peter Francis James, James Bundy, Oskar Eustis (Brown), Spencer Golub, John Emigh

Voice/Speech - Beth McGuire, Walton Wilson, Grace Zandarski, Pamela Prather

Movement - Fay Simpson, Bronwyn Sims, David Neumann, Kelly Maurer (Atlantic Acting School - Viewpoints)

Singing - Jan Horvath (private study NYC), Vicki Shaghoian (Yale)

Clown/Commedia - Christopher Bayes; Improv - Alexandra Dickson (UCB NY, 101), Jane Nichols (Yale)

Special Skills - Baritone (G4), Guitar, Dialects (RP, Cockney, Brooklyn – full list upon request), Impressions, Musical Composition/Scoring, Basketball