

MATT BIAGINI

AEA SAG-AFTRA

Matt.Biagini@gmail.com

(917) 328-9127

Height: 5'6"

Build: Slim

Eyes: Blue/Green

Hair: Light Brown

New York Theatre (selected)

The Misanthrope	Alceste	Performance Space 122	Anna Brenner
Measure For Measure	Duke Vincentio	Barefoot Shakespeare Co.	Jenny Grober
The Enlightenment of Mr. Mole	Chief Weasel	Sheen Center	B.H. Barry
Cyrano (workshop)	Monty/Bill	NYTW/Deaf West	Simon Levy
Twelfth Night	Sebastian	Stag and Lion/Trinity Theatre	Joshua Koehn
Learning Russian (premiere)	Daniel	The Flea Theater	Jesse Jou
Indian Ink (Stoppard)	Eldon Pike	Mark O'Donnell Theater	Patrick Mulryan
The Merchant of Venice	Salarino/Prince of Arragon	The Secret Theatre	Alberto Bonilla
Galileo	Little Monk	Urban Stages	Julie Balzer
The Resistible Rise of Arturo Ui	'Actor'/Butcher/Dullfeet	Lyra Theater	Noam Shapiro
Fire, Jab, and Collapse	Gary, Nate, Dan	The Chain Theater	D.S. Burrows
Exquisite Potential (NY premiere)	Gary/David Gerber	Theatre 71	Sydney Ronga
Duduk (Samuel French Festival)	Therapist/Duduk Player	Clurman Theatre	Jesse Thurston

Regional/University Theatre (selected)

As You Like It	Jaques	Yale Summer Cabaret	Louisa Proske
Rose Mark'd Queen (Henry VI I-III)	Gloucester/Jack Cade/etc.	Yale Summer Cabaret	Devin Brain
Richard II	Bushy/Ross u/s	Yale Repertory Theatre	Evan Yionoulis
Tartuffe	Police Officer u/s	Yale Repertory Theatre	Daniel Fish
The Lion in Winter	Philip	The Barnstormers Theatre	Robert Shea
I Will Go, I Will Go	Coach Merkel	Williamstown Theatre Fest.	Adam Arian
How To Bury a Saint (premiere)	Louis Colasuanno	The Schoolhouse Theater	Bram Lewis
Jib (world premiere)	Hoarder/Derek (lead)	Yale School of Drama	Michael McQuilken
Richard III	Richard	Brown University	Dan Hernandez
Kid-Simple (J. Harrison, premiere)	Wachtel, others	Brown University	Maria M. Goyanes

Film

Year of the Nail	Additional Voices	Esperanto Filmoj	Jonás Cuarón
Targets	Andrew (ep. 101, 104)	SAG New Media	Mami Kimura
Adrift	Daniel (Lead)	NYU Graduate Film	Lucía Reis

Education/Training

MFA in Acting, Yale School of Drama; BA in Theatre Arts, Brown University
Acting/Scene Study - Ron Van Lieu, Evan Yionoulis, Robert Woodruff, Lowry Marshall, Scott Freeman (*ongoing NYC*)
Shakespeare/Text Analysis - Peter Francis James, James Bundy, Oskar Eustis (Brown), Spencer Golub, John Emigh
Voice/Speech - Beth McGuire, Walton Wilson, Grace Zandarski, Pamela Prather
Movement - Fay Simpson, Bronwyn Sims, David Neumann, Kelly Maurer (Atlantic Acting School - Viewpoints)
Singing - Jan Horvath (*ongoing private study NYC*), Vicki Shaghoian (Yale)
Clown/Commedia - Christopher Bayes; Improv - Alexandra Dickson (UCB NY, 101), Jane Nichols (Yale)

Special Skills -Covid Vax/Boosted, Baritone (G4), Guitar, Dialects (list upon request), Impressions, Musical Composition/Scoring, Basketball